|  |  |
| --- | --- |
| **Monday** | 1. Read the poem once. Read the poem again and underline or highlight any key words or phrases to help your understanding. Define unfamiliar words.
2. Read the poem again and circle words that impact the mood of the poem.
3. Write three words below that have the **strongest** impact on the poem’s mood.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **Tuesday** | In your own words, explain what this poem is about (1 - 2 sentences).\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **Wednesday** | 1. The tone of this poem can best be described as
2. contemporary
3. contemplative
4. contemptuous
5. contemptible
6. The tone of the poem is best identified in line(s) \_\_\_\_ with the words
7. 16 and 17; “I shall be telling this with a sigh/Somewhere ages and ages hence:”
8. 2 ; “And sorry I could not travel both”
9. 15; “Yet knowing how way leads on to way,”
10. 9; “Though as for that the passing there”
 |
| **Thursday** | Identify the extended metaphor in the poem. Write it below.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_What is the effect of this extended metaphor on the reader?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **Friday** | 1.This poem is set in 1. winter.
2. spring.
3. summer.
4. autumn.

2. Evidence for this exists in the words \_\_\_\_\_\_\_\_\_\_\_\_\_\_ on line \_\_\_\_\_\_\_\_\_\_\_\_. |

**Poem of the Week**

*Complete the activity at the beginning of each day’s class. Work not finished in class must be completed for homework. If you are absent, you are expected to complete the missed activity. Expect Poem of the Week activities to be graded for accuracy on a regular basis.*

 The Road Not Taken

 by Robert Frost

 Two roads diverged in a yellow wood,

 And sorry I could not travel both

 And be one traveler, long I stood

 And looked down one as far as I could

5 To where it bent in the undergrowth;

 Then took the other, as just as fair,

 And having perhaps the better claim,

 Because it was grassy and wanted wear;

 Though as for that the passing there

10 Had worn them really about the same,

 And both that morning equally lay

 In leaves no step had trodden black.

 Oh, I kept the first for another day!

 Yet knowing how way leads on to way,

15 I doubted if I should ever come back.

 I shall be telling this with a sigh

 Somewhere ages and ages hence:

 Two roads diverged in a wood, and I --

 I took the one less traveled by,

20 And that has made all the difference.

ANSWERS to multiple choice Wednesday:

1. B
2. A

Friday:

1. D