**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Track: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class Period: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**The Time Machine: Week 2**

**Vocabulary**: Please write a definition for each of the following words in the space provided. You may want to include how the word is used in context in the novel (part of speech).

**Chapter 4:**

1. import:
2. melodious:
3. transitory:
4. tentative:
5. subjugation:
6. impetus:
7. plausible:

**Chapter 5:**

1. vigil:
2. vestige:
3. plaintively:
4. tumult:
5. ramification:

**Chapter 6:**

1. disconcerted:
2. discordantly:
3. insensible:

***Chapters 4-6: Reading Comprehension***

***Directions:*** *Read carefully the full text, then respond thoroughly and thoughtfully to each item, utilizing multiple, specific examples from the text to illustrate your points. Complete sentences* ***and*** *page citations are required.*

1. What further observations does the Time Traveler make of the people (the Eloi) he has met? What qualities do they have that seem negative to the Traveler? What positive qualities does he find in them?

2. What are the Time Traveler’s thoughts about this future world?

3. What happens when the Time Traveler tries to gain the assistance of the Eloi to break into the Sphinx’s pedestal? What does he decide after making this attempt?

4. What conclusion does the Time Traveler draw about the wells and towers he encounters?

5. What aspect of the Eloi’s culture strikes the Time Traveler as paradoxical?

6. What does the Time Traveler first suppose about the Eloi and their fears? How does his opinion change and why?

7. What do we learn about the denizens of the future’s Under-world? Describe his

encounter with them.

8. What examples of foreshadowing do you find in his description of the Under-world?