**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Track: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class Period: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**The Time Machine: Week 1**

**Vocabulary**: Please write a definition for each of the following words in the space provided. The text has been provided as a point of reference.

**Chapter 1:**

1. earnestness:

2. fecundity:

And he put it to us in this way -- marking the points with a lean forefinger -- as we sat and lazily admired his earnestness over this new paradox (as we thought it) and his fecundity.

3. pensive:

Filby became pensive.

4. intermittently:

There is, however, a tendency to draw an unreal distinction between the former three dimensions and the latter, because it happens that our consciousness moves intermittently in one direction along the latter from the beginning to the end of our lives.'

5. assimilation:

`Scientific people,' proceeded the Time Traveller, after the pause required for the proper assimilation of this, `know very well that Time is only a kind of Space.

6. adroitly:

It appears incredible to me that any kind of trick, however subtly conceived and however adroitly done, could have been played upon us under these conditions.

7. interminable:

So that it was the Psychologist himself who sent forth the model Time Machine on its interminable voyage. We all saw the lever turn. I am absolutely certain.

**Chapter 2:**

1. plight:

He was in an amazing plight. His coat was dusty and dirty, and smeared with green down the sleeves; his hair disordered.

2. haggard:

His face was ghastly pale; his chin had a brown cut on it -- a cut half healed; his expression was haggard and drawn, as by intense suffering.

3. articulation:

The Time Traveller did not seem to hear. `Don't let me disturb you,' he said, with a certain faltering articulation. `I'm all right.'

4. inadequacy:

In writing it down I feel with only too much keenness the inadequacy of pen and ink -- and, above all, my own inadequacy -- to express its quality.

**Chapter 3:**

1. fluctuating:

The jerking sun became a streak of fire, a brilliant arch, in space; the moon a fainter fluctuating band.

2. elusive:

What strange developments of humanity, what wonderful advances upon our rudimentary civilization, I thought, might not appear when I came to look nearly into the dim elusive world.

3. velocity:

The peculiar risk lay in the possibility of my finding some substance in the space which I, or the machine, occupied. So long as I travelled at a high velocity through time.

4. verdigris:

The pedestal, it appeared to me, was of bronze, and was thick with verdigris.

***Chapters 1-3: Reading Comprehension***

***Directions:*** *Read carefully the full text, then respond thoroughly and thoughtfully to each item, utilizing multiple, specific examples from the text to illustrate your points. Complete sentences* ***and*** *page citations are required.*

1. Chapters 1 and 2 form part of the novel’s exposition. What information is the reader given here? What do we know of the Time Traveller’s personality?

2. Why do you suppose no names are given? How does this affect reader?

3. What is the time Traveler’s condition when he appears before his dinner guests? What accounts for his appearance? What do you suppose the guests thought?

4. How does the Time Traveler describe time travel? What does he see as begins his journey? How does the scene change as he moves farther into the future? What details does he give that make time travel seem plausible?

5. Describe the Time Traveler’s arrival in the future and what he finds there at the end of chapter 3.